

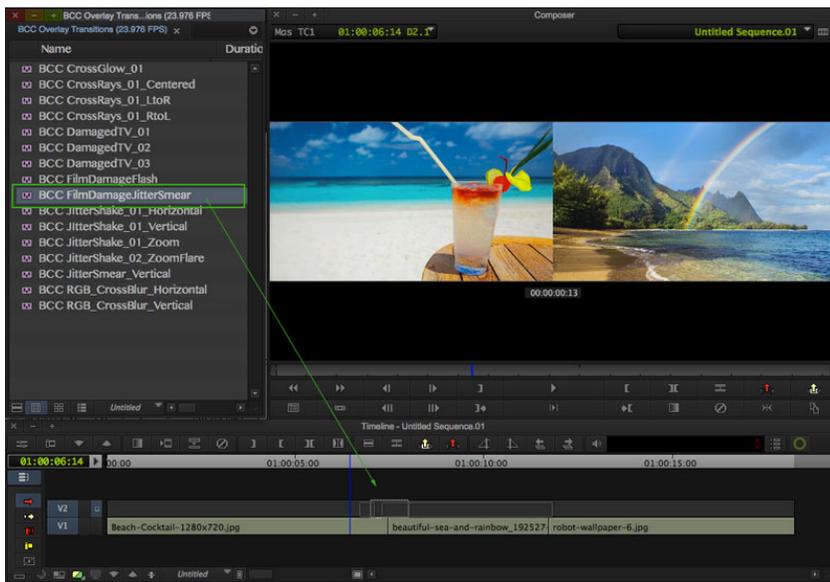
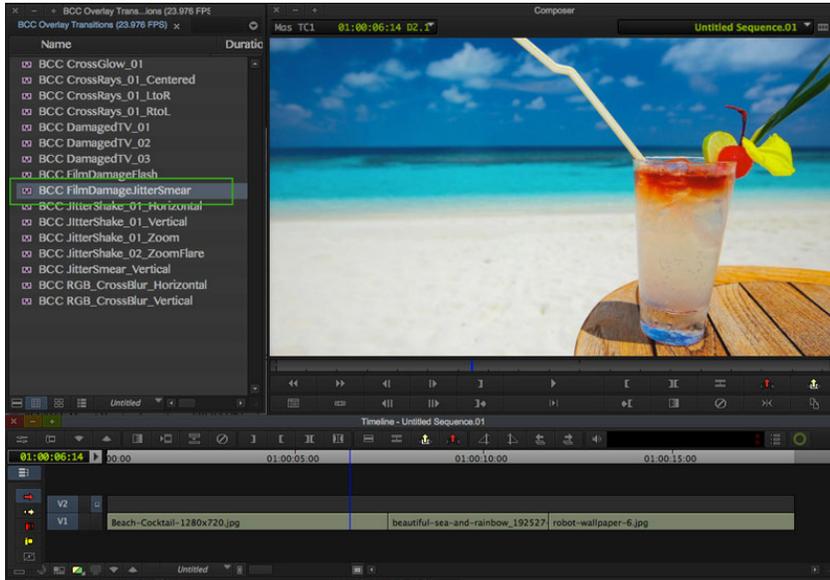
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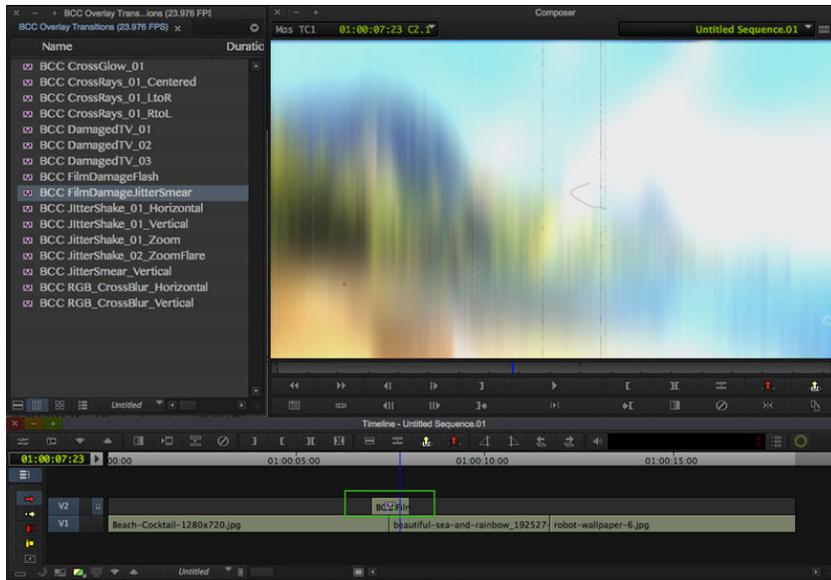
There are really only 3 bins containing effects ;
- BCC Overlay Transitions
- FEC Overlay Transitions
- BCC&FEC Mixed Overlay Transitions

But it is necessary to use the version that matches the frame rate of the project you are working in which is why there are 8 versions of each bin included.

The BCC effects require that BCC (Boris Continuum Complete) for Media Composer be installed. BCC version 8.2 was used to create the effects.
The FEC effects require that FEC (Final Effects Complete) for Media Composer be installed. FEC version 7.3 was used to create the effects.

How to apply ; these effects are designed to be applied to filler on a track above the source video track.





NOTE :

These effects were created using "Elastic Keyframes", which means the intended behavior is that if the effect is trimmed to a new duration the keyframes would scale proportionately to fit the new duration.

Unfortunately, at the time these effects were created and are being posted, there is a bug in Media Composer 7 (and maybe other versions too) where trimming an effect stack will incorrectly and unexpectedly result in the nested effects (all effects except the topmost effect in the stack) behaving as if the keyframes were set to "Fixed". This bug happens using Avid's own effects, other 3rd party AVX effects, as well as Boris AVX effects. I have reported this bug to Avid.

This means that if you trim the effect to change the duration it is possible that it will be necessary to go and move keyframes on the lower effects in order for the effect to appear as designed. But hopefully the bug will be fixed in future versions of Media Composer.

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