



[Booth SL7620](#)

<b>Time</b>	<b>Monday, April 9th</b>	<b>Presenter</b>
10:00 AM	Taking the Pain Out of Tracking with Mocha Pro for After Effects	Mary Poplin
10:30 AM	Introduction to Continuum 11's Primatte for Avid Media Composer	Peter McAuley
11:00 AM	Creating a Broadcast Title Treatment with the Boris FX Bundle, Part 1	Vin Morreale
11:30 AM	Working Fast with Mocha Pro & After Effects	Ben Brownlee
12:00 PM	Creating Stunning Looks in Premiere Pro with New Features in Sapphire 11	Brian Fox
12:30 PM	Beauty and Beyond with Continuum Beauty Studio and After Effects	Ben Brownlee
1:00 PM	Working in 360 with Mocha VR	Mary Poplin
1:30 PM	Combining Cinema 4D, After Effects, and Sapphire to Create Broadcast Magic	Ben Eshagpoor
2:00 PM	Creating a "Pleasantville" Color Treatment with Continuum & Premiere Pro	Kelsey Brannan
2:30 PM	Creating a Broadcast Title Treatment with the Boris FX Bundle, Part 2	Vin Morreale
3:00 PM	Breakdown of the Redskins GamePlan with Sapphire and After Effects	Alex Brubaker
3:30 PM	Introduction to Continuum 11's Broadcast Safe Filter and VR Unit for After Effects	Peter McAuley
4:00 PM	Taking the Pain Out of Tracking with Mocha Pro for Avid Media Composer	Mary Poplin
4:30 PM	Building Effects with Sapphire & DaVinci Resolve	Ben Brownlee
5:00 PM	Creating a Broadcast Title Treatment with the Boris FX Bundle, Part 3	Vin Morreale
5:30 PM	Working Fast with Mocha Pro & After Effects	Ben Brownlee

<b>Time</b>	<b>Tuesday, April 10th</b>	<b>Presenter</b>
9:00 AM	Taking the Pain Out of Tracking with Mocha Pro for After Effects	Mary Poplin
9:30 AM	Introduction to Continuum 11's Broadcast Safe Filter and VR Unit for After Effects	Peter McAuley
10:00 AM	Creating a Broadcast Title Treatment with the Boris FX Bundle, Part 1	Vin Morreale
10:30 AM	Combining Cinema 4D, After Effects, and Sapphire to Create Broadcast Magic	Ben Eshagpoor
11:00 AM	Working Fast with Mocha Pro & After Effects	Ben Brownlee
11:30 AM	Creating a Broadcast Title Treatment with the Boris FX Bundle, Part 2	Vin Morreale
12:00 PM	Mastering Natural Retouching with Continuum Beauty Studio & Premiere Pro	Kelsey Brannan
12:30 PM	Combining Cinema 4D, After Effects, and Sapphire to Create Broadcast Magic	Ben Eshagpoor
1:00 PM	Introduction to Continuum 11's Primatte for Avid Media Composer	Peter McAuley
1:30 PM	Creating a Broadcast Title Treatment with the Boris FX Bundle, Part 3	Vin Morreale
2:00 PM	Breakdown of the Redskins GamePlan with Sapphire and After Effects	Alex Brubaker
2:30 PM	Beauty and Beyond with Continuum Beauty Studio and After Effects	Ben Brownlee
3:00 PM	Taking the Pain Out of Tracking with Mocha Pro for Avid Media Composer	Mary Poplin
3:30 PM	Introduction to Continuum 11's Primatte for After Effects	Peter McAuley
4:00 PM	Transition with Ease in the Sapphire Transition Builder for Premiere Pro	Nick Harauz
4:30 PM	Continuum Tips and Tricks in After Effects	Vin Morreale
5:00 PM	Beauty and Beyond with Continuum Beauty Studio and After Effects	Ben Brownlee
5:30 PM	Working in 360 with Mocha VR	Mary Poplin



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<b>Time</b>	<b>Wednesday, April 11th</b>	<b>Presenter</b>
9:00 AM	Taking the Pain Out of Tracking with Mocha Pro for After Effects	Mary Poplin
9:30 AM	Introduction to Continuum 11's Primatte for After Effects	Peter McAuley
10:00 AM	Creating a Broadcast Title Treatment with the Boris FX Bundle, Part 1	Vin Morreale
10:30 AM	Working Fast with Mocha Pro & After Effects	Ben Brownlee
11:00 AM	Transition with Ease in the Sapphire Transition Builder for Premiere Pro	Nick Harauz
11:30 AM	Beauty and Beyond with Continuum Beauty Studio and After Effects	Ben Brownlee
12:00 PM	Working in 360 with Mocha VR	Mary Poplin
12:30 PM	Transition with Ease in the Sapphire Transition Builder for Avid Media Composer	Nick Harauz
1:00 PM	Creating a Broadcast Title Treatment with the Boris FX Bundle, Part 2	Vin Morreale
1:30 PM	Taking the Pain Out of Tracking with Mocha Pro for Avid Media Composer	Mary Poplin
2:00 PM	Breakdown of the Redskins GamePlan with Sapphire and After Effects	Alex Brubaker
2:30 PM	Introduction to Continuum 11's Primatte for Avid Media Composer	Peter McAuley
3:00 PM	Working in 360 with Mocha VR	Mary Poplin
3:30 PM	Creating Stunning Looks in After Effects with New Features in Sapphire 11	Brian Fox
4:00 PM	Creating a Broadcast Title Treatment with the Boris FX Bundle, Part 3	Vin Morreale
4:30 PM	Taking the Pain Out of Tracking with Mocha Pro for After Effects	Mary Poplin
5:00 PM	Continuum Tips and Tricks in After Effects	Vin Morreale
5:30 PM	Introduction to Continuum 11's Broadcast Safe Filter and VR Unit for After Effects	Peter McAuley

<b>Time</b>	<b>Thursday, April 12th</b>	<b>Presenter</b>
9:00 AM	Creating a Broadcast Title Treatment with the Boris FX Bundle, Part 1	Vin Morreale
9:30 AM	Taking the Pain Out of Tracking with Mocha Pro for After Effects	Mary Poplin
10:00 AM	Creating a Broadcast Title Treatment with the Boris FX Bundle, Part 2	Vin Morreale
10:30 AM	Creating Stunning Looks in After Effects with the New Features in Sapphire 11	Brian Fox
11:00 AM	Introduction to Continuum 11's Broadcast Safe Filter and VR Unit for After Effects	Peter McAuley
11:30 AM	Creating a Broadcast Title Treatment with the Boris FX Bundle, Part 3	Vin Morreale
12:00 PM	Working in 360 with Mocha VR	Mary Poplin
12:30 PM	Creating Stunning Looks in Premiere Pro with the New Features in Sapphire 11	Brian Fox
1:00 PM	Introduction to Continuum 11's Primatte for Avid Media Composer	Peter McAuley
1:30 PM	Taking the Pain Out of Tracking with Mocha Pro for After Effects	Mary Poplin